

VII

PERSPECTIVES: MIGRATION

NOVEMBER 14 & 15, 2015



Photo by Ashley Gilbertson

Commemorating 10 years of VII and IGL collaboration and the 30th anniversary of the Institute for Global Leadership, the world's leading photojournalists from the VII Photo Agency will explore their coverage of the continuing migration and merging of societies and cultures through a series of presentations and panels featuring recent work from the Syrian refugee crisis followed by a day of hands on workshops.



Tufts
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GLOBAL
LEADERSHIP

THE AGENDA

Saturday, November 14: SEMINARS

1:15 PM: PART ONE – HISTORY: The First Migration

Man has been seeking better opportunities since our ancestors' first migration out of Africa. John Stanmeyer is documenting man's journey and subsequent evolution with National Geographic's Out of Eden Project – an epic 21,000-mile, seven year odyssey from Ethiopia to South America.

2:00 PM: PART TWO – CRISIS: The European Refugee Crisis

VII photographers are documenting the developing refugee crisis from its origins in the Syrian uprising to the beaches of Greece and beyond. Technology has both expanded the reach and immediacy of their work while challenging our definition of a true image.

VII Photographers: Ron Haviv, Maciek Nabrdalik, Franco Pagetti and Ashley Gilbertson

Panelist: Glenn Ruga, Founder of Social Documentary Network and ZEKE Magazine

Moderated by Sherman Teichman, Founding Director, Institute for Global Leadership, Tufts University

3:30 PM Break

3:45 PM: PART THREE – THE AFTERMATH: Changing Face of Identity in Europe

What comes next when the act of migration is over? Ed Kashi will present his work on Police Profiling in Europe and how it impacts immigrants in France, Holland and the UK.

4:15 PM: The Newest Americans Project

VII has partnered with the Center for Migration and the Global City at Rutgers University Newark, and Talking Eyes Media, on a 3 year multi-platform digital storytelling project to provide a glimpse into the world of the Newest Americans and our demographic future. We will show three short films, one of Newark Mayor Ras Baraka to bring in the element of internal migration in the US with our African American population and the Great Migration up north in the 20th Century, a film about an American Syrian composer that delves into the power of music and the Syrian revolution, and American Sueño, a short film from Ron Haviv.

5:00 PM: Reception

Sunday, November 15: WORKSHOPS

11:00 AM: Street Photography

Ed Kashi and Maciek Nabrdalik will lead students around Boston and guide them on how to approach subjects, compose their frames, and find new and unexpected angles. An editing critique with the photographers will follow the shooting session.

11:00 AM: Survival: The Complete Travel Toolkit

Ron Haviv will share tips and tricks on how best to survive and thrive in the before, during, and after of a shoot. Your assignment starts before you leave your house: planning, packing and preparing are key components of success, and even the best plans can go awry. From how to pitch a story, find funding and do a budget this workshop will discuss how to plan for success and cope with disaster, with suggestions and anecdotes from a seasoned professional and photojournalist. Learn directly from Ron how to identify and avoid the mistakes he has made over his two decade career.

VII PHOTOGRAPHERS

Ashley Gilbertson, VII Photographer

Ashley Gilbertson is an Australian photographer and director residing in New York City.

Ashley's imagery from Iraq, where he worked from 2002 until 2008, earned him critical acclaim from, among others, the Overseas Press Club, which awarded Gilbertson the Robert Capa Gold Medal for his 2004 work in Fallujah.

His first book, *Whiskey Tango Foxtrot*, was released in 2007 and became a best seller on Amazon. Gilbertson's second book, *Bedrooms of the Fallen*, a collection of photographs depicting the intact bedrooms of service members killed in Iraq and Afghanistan, was released in 2014.

Ashley continues to concentrate on the two wars by examining veterans' issues including Post Traumatic Stress Disorder and War Motivated Suicide for publications including *The New York Times Magazine* and *Time Magazine*.

In addition to working as an assignment photographer, Ashley works on multimedia films, group projects with his colleagues at VII, frequently lectures at museums and universities globally, and travels internationally photographing stories.

Ron Haviv, VII Co-Founder & Photographer

Ron Haviv is an Emmy nominated, award-winning photojournalist and co-founder of the VII Photo agency. He has covered more than twenty-five conflicts and worked in over one hundred countries. Ron has published three critically acclaimed collections of photography, and his work has been featured in numerous museums and galleries, including the Louvre, the United Nations, and the Council on Foreign Relations.

Ron has produced an unflinching record of the injustices of war, and his photography has had singular impact. His work in the Balkans was used as evidence to indict and convict war criminals at the international tribunal in The Hague. President H. W. George Bush cited Haviv's chilling photographs documenting paramilitary violence in Panama as one of the reasons for the 1989 American intervention.

His film work has appeared on PBS's *Need to Know* and *Frontline* as well as *NBC Nightly News* and *ABC World News Tonight*.

He has directed short films for ESPN, *People Magazine*, *Doctors Without Borders*, *Asia Society* and *American Photography*. His music videos have been on the *MTV Europe* and *Sol Musica* channels in Spain. Ron has helped create multi-platform projects for *Doctors Without Borders*, *UNICEF*, and the *International Committee of the Red Cross*. He has also appeared as a central character in six documentary films and a commentator on numerous news programs.

Ed Kashi, VII Photographer

Ed Kashi is a photojournalist, filmmaker and educator dedicated to documenting the social and political issues that define our times. As a member of VII Photo Agency, Kashi has been recognized for his complex imagery and its compelling rendering of the human condition. Through his photography and filmmaking, along with his work as a mentor, teacher and lecturer, Kashi is a leading voice in the photojournalism and visual storytelling community.

Kashi's innovative approach to photography and filmmaking produced the *Iraqi Kurdistan Flipbook* with MediaStorm in 2006, which has been shown in film festivals and museums around the world. An eight-year project completed in 2003, *Aging in America: The Years Ahead*, has created one of the most extensive visual archives on aging in the United States. As a contributing photographer to *National Geographic Magazine*, he has produced 17 features since 1991.

Along with numerous awards from *World Press Photo* and *Pictures of the Year International*, *UNICEF's Photo of the Year 2012*, a *Prix Pictet 2010 Commission* and honors from *Communication Arts* and *American Photography*, Kashi's images have been published and exhibited worldwide. He has published seven books, including his latest, *Photojournalisms*, a compilation of journal writings to his wife, done over a nearly 20-year period, from various locations around the world. He was just named *Multimedia Photographer of the Year for 2014* by *Pictures of the Year International*.

VII PHOTOGRAPHERS

Gary Knight, VII Co-Founder & Photographer

Gary Knight is a photographer, academic and publisher. His career began in Thailand in 1987, and he lived and worked in the Far East until 1992. In 1993 he moved to the former Yugoslavia, where he documented the civil war. Recently, he has covered news stories such as the invasion of Iraq, Israel/Palestine, North Korea, the occupation of Afghanistan, the civil war in Kashmir and the Asian Tsunami.

Gary was a photographer for *Newsweek* from 1998 to 2006. He is a founder of the Angkor Photo Festival, a Canon Ambassador, and a co-founder and board member of The GroundTruth Project. In 2001 he was one of the founders and principle architect of the VII Photo agency.

Gary has won numerous awards since 1996, published the monograph *Evidence - The Case Against Milosevic*, and has been a key contributor to a number of books including *War, Questions Without Answers and Bosnia 1992-1995*. His work has been widely published in the international media and is held in collections worldwide.

Since 2010 he has focused on long-term documentary projects including *Inmigración Topografía*, a study of immigration in the USA, and he continues to work on his Asian journals. Gary founded the Program for Narrative and Documentary Practice at The Institute for Global Leadership at Tufts University, where he also teaches.



Photo by Maciek Nabrdalik

Maciek Nabrdalik, VII Photographer

Maciek Nabrdalik is a documentary photographer based in Poland. He is a member of the prestigious VII Photo agency. Although Nabrdalik works worldwide his main concentration is on sociological changes in Eastern Europe.

Maciek's work has been exhibited in the U.S., Mexico, France, Italy, Germany, Czech Republic, Greece and Poland and appears in the *Smithsonian Magazine*, *L'Espresso*, *Stern*, *Newsweek*, *Bloomberg Businessweek*, *Polityka*, *New York Times* and *The Wall Street Journal* among others.

His awards include honors from World Press Photo (2014), Pictures of the Year International (2013, 2011), NPPA The Best of Photojournalism (2012, 2011, 2010) and multiple awards in his native Poland.

In 2012 he was awarded with grant from Polish Ministry of Culture and National Heritage to continue his project on Nazi camps survivors worldwide, which was published as a book called *The Irreversible* in 2013.

Franco Pagetti, VII Photographer

Franco Pagetti, who lives and is based in Italy, has been a news photographer since 1994. Most of his work has involved war situations such as the conflicts in Afghanistan, Kosovo, East Timor, Kashmir, Palestine, Sierra Leone and South Sudan.

Pagetti covered the conflict in Iraq starting in January 2003, three months before the start of the war. Afterward he was almost constantly based in Baghdad, mainly on assignment for *Time Magazine*. His images captured the horrors of war, the brief flowering of hope after the downfall of Saddam Hussein, the rise of insurgent and terrorist groups, and more recently, the inexorable descent into a bloody sectarian civil war.

His non-conflict news photography has included assignments in India, the Vatican City, Cambodia, Laos, Indonesia, Saudi Arabia and his native Italy. In addition to *Time Magazine*, he has worked on assignment for *Newsweek*, *The New York Times*, *The New Yorker* and *Stern*. His work has been published in *Le Figaro*, *Paris Match*, *The Times of London*, and *The Independent*.

VII PHOTOGRAPHERS

John Stanmeyer, VII Co-Founder & Photographer

John Stanmeyer is a photographer and Emmy-nominated filmmaker who distills the complex issues of our times and presents them in poetic and clear narratives. A co-founder of the VII Photo agency, he became a VII Distinguished Member in 2015.

Working in nearly 100 countries, John was a photographer with TIME for over ten years, producing 18 covers for the magazine. Since 2004, he has worked almost exclusively for *National Geographic* magazine.

John has received numerous awards in photography and film, including being named Magazine Photographer of the Year, the Robert Capa Gold Medal Award, many World Press and Picture of the Year awards, and an Emmy nomination for the VII documentary film series, *Starved for Attention*. In 2014, Stanmeyer received the prestigious World Press Photo of the Year Award.

John's photography is held in many private collections and has been exhibited world-wide including in the Louvre, Atlanta's High Museum of Art, the International Center of Photography in NYC, the UN and the Minnesota Marine Art Museum. His books include *Island of the Spirits*, a journalistic/anthropologic look at Balinese culture, and numerous collaborative books with VII. The most recent was *Questions Without Answers*, chronicling the last 30 years of social conflict and change around the world.



PANELISTS & EVENT ORGANIZERS

Sherman Teichman

Sherman Teichman is the founding director of the Institute for Global Leadership (IGL) at Tufts University, which is celebrating its thirtieth anniversary this year. He has also been a fellow and lecturer at Harvard's Institute of Politics at the Kennedy School of Government, a faculty member at Emerson College and Boston University, a foreign policy analyst for WBUR National Public Radio, and a social science editor of the *Boston Review*.

Glenn Ruga

Glenn Ruga is the Founder and Director of the Social Documentary Network and Executive Editor of ZEKE magazine. In 2012 he was one of three curators of the New York Photo Festival. From 2010-2013 Ruga was the Executive Director of the Photographic Resource Center at Boston University and from 1995-2008 he was the President of the Center for Balkan Development

Carlos Barrionuevo

Carlos Barrionuevo, Principal at Oveo Solutions LLC, provides media and technology innovators with successful approaches to growing revenue and services. Previously, Carlos was Senior Director of Business Development at NPR. Prior to NPR, Carlos was at Tribune Company on the management team of Tribune Interactive and as COO of Blackvoices.com. Carlos holds an MBA from the Simon School of Business and a BA from the University of Chicago.



ABOUT VII

VII Agency was created in 2001 by seven of the world's leading photojournalists, and by 2005 VII was listed in third position in American Photo's "100 Most Important People in Photography." VII now represents 19 of the world's preeminent photojournalists whose careers span 35 years of world history.

Renowned for the quality of its photography, the group's collective archive of over 100,000 images is an iconic summary of the defining landmarks of the late Twentieth Century and it continues to grow as the new Millennium develops. The collection has been built cover-by-cover and page-by-page in collaboration with the world's leading magazines, and as such it defines the visual memory of our times. *Time Magazine, The New York Times Magazine, National Geographic, Newsweek, Stern, The Sunday Times Magazine, GEO Germany, Paris Match, Le Monde* and others have helped to introduce these images to the world.

MEMBERS

Jocelyn Bain Hogg
The Estate of Alexandra Boulat
Sim Chi Yin
Stefano De Luigi
Jessica Dimmock
Danny Wilcox Frazier
Ashley Gilbertson

Ron Haviv
Ed Kashi
Gary Knight
Antonin Kratochvil
Joachim Ladefoged
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Christopher Morris
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Franco Pagetti
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